

The Original

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Well, this issue finally made it to press - and as a bonus it's the thickest issue yet! A packed 44 pages, full of information I hope you will find interesting, informational and above all, an inspiration to continue your own investigations.

I am already working on the next issue, due to having too much material to include in this issue - and to also make publication dates more regular. Although the winter months are traditionally quiet, life has been pretty hectic since the last issue.

Last year saw more controversy and politics in the crop circle fraternity - which is a pity because I'm sure many people are missing the inspirational messages provided to us, but then again everyone has their own path to follow and lessons to learn. As they say, whatever goes around, comes around so negative people will have their own karma to deal with.

I'm sure you will also agree that time is becoming more and more non-linear. Things are accelerating and it's almost difficult to work out where time is disappearing to so quickly. 1998 seemed to fly past even faster than previous years and I can't believe that the new crop circle season will be with us in only a couple of months time.

Although there was a lot of negativity and hoaxing last year, I've tried to keep this issue of Enigma pointing firmly in

the direction I believe the phenomena is taking us. We need to think more positively - and manifest our own positive realities.

My first article (opposite) takes a brief tour through crop circle history in an attempt to put some perspective back into the subject, and also I hope, to inspire people who felt let down by the extent of the hoaxing and deceit which occurred last year - which fortunately I managed to keep pretty well away from - hence qualifying me to take an impartial view from a few paces back.

I also have an interesting article from Scandinavian Enigma reporter Emma Ojanen detailing a UFO mystery which is little known outside Norway.

Lastly, please recommend Enigma to your friends and colleagues. Feel free to lend your copy out because continued research depends very much on subscriptions and donations.

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Crop Circles:

What is it all coming to?

by Paul Vigay

Some would argue that crop circles are the greatest mystery of our age. Others dismiss them as the work of pranksters and hoaxers. Some claim that they are a source of enlightenment whilst others are disappointed at the politics they have created. However you view the crop circles, there is no denying that they have had a profound effect on mankind in these latter years of the 20th Century. The crop circles can be viewed as a complete microcosm of human passion and vulnerability. Almost a condensed version of the human race itself, with egos, anger, peace and varying views all expressed by followers.

Work of Art, or Cereal Graffiti?

If for the moment we assume that the circles are nothing more than hoaxes and 'land art', then we gain no more 'awareness' than reading graffiti or visiting an art gallery. Although the latter is more open to interpretation of a higher order or inspiration, it is ultimately just the work of man. No messages from extraterrestrials, no warning from Gaia and no communication from a higher dimension or consciousness. Sure some works of art can be regarded as masterpieces and even create a spiritual stimulus for some observers, but none the less they don't hold some divine key or path to higher awareness (no doubt some would argue about the source of inspiration behind some masterpieces, but that's diverting from the discussion in hand). In this sense, then crop circles have become boring, even predictable.

Sure, each year heralds ever more complex formations and elaborate patterns, but then that's the usual predictability of human nature - that of striving to better the previous patterns, going one up on a rival artist or hoaxter.

Hoaxing - So What?

There would be no rewards for predicting that this years formations will be more complex than last year's, no surprise for guessing that hoaxers may try to copy the current cerealogical theories or 'logical progression' from what's come before. After all, researchers wished for seven-fold geometric designs in 1997 and these were duly delivered in 1998. There is no denying that hoaxing goes on and also the fact that many known hoaxers are seen attending crop circle conferences and lectures. But, are they really as proficient as they would have us believe? Indeed, is there some sinister plot behind the debunking of the crop circle mystery?

So, What's 'Genuine' then?

Now imagine that just a single formation - somewhere, from the thousands to appear during the last several decades in numerous countries around the world - is actually genuine. Firstly, we need to imagine what 'genuine' could possibly mean. I think I would be pretty accurate in guessing that most researchers, even if they wildly differ on personal theories, would agree that genuine refers to any formation which is not made by human

circle-makers. Leaving aside the speculation of what could possibly create these elaborate shapes if not made by humans with rollers and planks etc., then we have a mystery. As many people have said in the past, we only need a single 'genuine' formation for there to be a worthy excuse to carry out research. Personally I believe there have been many more than just a single elusive, genuine, circle somewhere.

1001 Different Theories

Lets move away from the actual method of construction for the time being and try to work out what the message, if any, might be. Again, there are 1001 different theories here - and each is perfectly as valid as any other in lieu of no concrete evidence available to any interpreters. Is it a dire warning from Mother Earth to Mankind? Are they a communication from departed souls or ancient tribes? Are they markings from passing UFOs, Are they the military testing out secret new weapons? Are they a natural phenomenon caused by underground water reserves, wind vortices or mating hedgehogs?

Be Master of your own Destiny

Ultimately we may never know unless the circlemakers make the infamous 'landing on the White House lawn'. However, we can still speculate. If you talk to people, the most common interpretation is some kind of communication. With whom? We have no idea! Personally I believe it is with ourselves. A look inside human nature and understanding! Different people see different things. We each have our own

paths to travel through life and each of us will encounter different challenges and possibilities along the route. Each person is also learning at their own rate. You only need to observe children at school to understand the diversity and varying speeds understanding and knowledge progress at. Is someone necessarily a lesser person because they learn at a different rate to someone else? They can overtake, slow down, recap some past experience or avoid certain situations. We are all masters of our own destiny, even if some people would like to think otherwise.

Signposts to the Soul

Crop circles act like a signpost to some end destination - that of becoming a better, more open and 'aware' individual. They refer us to some future state of our being; perhaps becoming more environmental, studying physics and maths, becoming more spiritual, whatever? Also, just like a regular road signpost, some people can miss what direction it's pointing in or follow it for a few miles and then take a wrong turning. Some pranksters could also come along and pull it from the ground and point it in a different direction in order to fool, or hoax, people. So what? Like all good communication, it's the message that counts, not the messenger. As long as we eventually get to our destination it doesn't matter which route we take, or if we take a different one to anyone else. By travelling our own path, we gain experience which is relevant and important to us, as individuals, not sheep following the consensus view.

Do your own Investigations

This leads me to the most important question regarding crop circle research. If there is indeed some profound message for Mankind to be learnt, either spiritually or scientifically then what if certain people wanted the status quo to remain unaltered. Many may argue against such 'conspiracy theories' but, like the rest of crop circle research, I would urge you to keep an open mind and examine the evidence available. Turn over every stone you find. Do your own digging and see what you can discover for yourself. Like experiencing the circles themselves, nothing can beat personal experience. Each person needs to follow their own path to learning.

The Early Years of Research

In the early years, much pioneering research was carried out by well known circles researchers such as Colin Andrews, Pat Delgado, Terence Meaden and others. The military were taking a keen interest. There was not much talk of hoaxing and questions were even being asked in Parliament. People didn't have answers to more and more questions being asked. Many theories were being developed. People began to look outside established thinking to search for solutions. Could the symbols in the fields point us to better understanding of science? Were they coded secrets for free, or zero point, energy systems? Were they hinting at higher levels of consciousness that humans have been losing through the ages? All these questions, and more, could worry those in power who want to hold the power over the population.

However, if something really was occurring in the fields, and it wasn't all a hoax, then what would be the best way to hide it from the public. Other than paying farmers to quickly destroy circles or to ban pilots from flying around the countryside, the most tried and tested method of dismissal is to ridicule and rubbish the subject. Give the population snippets of carefully prepared propaganda so that they get confused. Feed them so much information from different sources that their senses get desensitised. Hide a true fact between two lies so that people are unsure what the real facts are.

Operation Blackbird

By 1990 circles research was at a peak. Even the BBC sponsored a 24 hour vigil at Bratton Castle under the name Operation Blackbird. Although the whole project was scheduled to last up to three weeks with constant round-the-clock surveillance including infra-red and night vision cameras, radar and huge media coverage there was surprisingly a result on only the second day. The BBC urgently contacted Colin Andrews for a statement who, with hindsight, made the mistake of excitedly proclaiming an event of great, great significance before he actually had the chance to visit the newly formed circle on the ground. Was this the BBC (and Governments') ploy to destabilise and undermine serious research. After all, when Colin and Pat eventually got to the location on the ground it was so obviously a hoax, even to the extent of placing a sinister looking board game and zodiac symbols in the centre and a couple of bits of convenient

wire. By lunchtime the hoax was all over the National News and Colin was, unfortunately, made a laughing stock. However, an enquiring individual may ponder as to why the hoax was so clearly marked out as being a hoax, why was Colin pressed for a statement before he had a chance to visit the formation? After all, even a novice researcher would have immediately spotted this obvious hoax on entering the formation on the ground? Was the BBC trying to hammer the first nail into the coffin of serious crop circle research. I spoke to Colin recently and he made the following comments exclusively to Enigma....

"Whilst Pat and I were making our way to the field following the statement I made on Breakfast TV that day, we noticed about ten military jets in a hold circuit approx. 10 miles east of the site. At the exact moment we were commanded by the BBC to enter the field with cameras running, the jets grouped into formation and swooped directly over our heads, in what appeared to be a very deliberate act - it made the whole event seem almost 'carnival like'."

The plot begins to thicken.....

Meanwhile Dave Barrett of BBC Wiltshire Sound Radio, revealed that the MoD had placed a "D" notice on their live transmissions from the site, until later in the day - presumably when any government conspiracy had been completed.

Colin also exclusively revealed to me that a senior BBC employee instructed a leading "Blackbird" researcher to hand a

fake video tape to Nippon TV for analysis - the original tape which recorded a second crop circle event, was never seen again! Also, and even more sinister, was that Colin made five confidential phone calls on his "government owned" mobile telephone as he was on his way to Bratton, on his own during the early hours. Nobody was ever told who these phone calls were made to, yet they appeared in Jim Schnabel's book some years later - Schnabel being a known CIA contractor.

What the motives behind all these events were, is anyone's guess but none the less, a percentage of the population lost interest in crop circles.

The 'Golden Years'

The cynic could argue that by debunking the project on the second day it would defuse the growing media frenzy and public curiosity into the circles in order to contain any future, more interesting, results that might occur. Of course, through the dedication of circles researchers like Colin Andrews, serious research continued - even though the BBC and global media had tried to fool the public into thinking it was all one big hoax. 1990 and the following year turned out to be major milestones in the history of crop circles with many hundreds of formations appearing - not only in the UK but all around the world. As more and more people visited crop formations for the first time, more people had first hand experience of the continuing mystery - even if the 'powers that be' did try to dampen public enthusiasm via debunking stories in the

national media. If there is one thing that you can't deny it's your own, first-hand, felt in the heart, personal experience of anything - thus the subject refused to die.

Global Consequences

In 1991 the circles continued to appear in record numbers and major formations appeared all over the country. However, by this time the growth of the New Age movement must have been seriously worrying the global manipulators. There was talk of the raising of consciousness, freedom from 20th century thinking and people were starting to question age-old beliefs in science and religion. A global shift was taking place (perhaps the true meaning behind the crop circles?)

According to the 'croppies', people were waking up to the environment around them, refusing to take government claims at face value, noticing the damage being done to the world by global corporations and oil companies etc. and to coin a quote by David Icke, daring to step outside the "hassle free zone". This no doubt concerned the powers that be, but if the entire subject of crop circles was a hoax then surely, if the hoaxers stopped hoaxing, the circles would stop - but they didn't. Hoaxers and debunkers couldn't predict the genuine phenomena so a dichotomy developed. Because the hoaxers couldn't simply say "it's all been a bit of a wind-up. We've finished now because we fooled you", and go home - the circles would continue to appear, thus hoaxers had to continue to issue their claims and counter-claims, even though to date not

a single hoaxer has ever been caught (see article in this issue about last years hoaxing efforts by the BBC). The only way to effectively debunk and defuse something as public and noticeable as crop circles was to muddy the waters. As stated earlier, hide the truth between two lies, make a few circles, film a few hoaxers, publish a few "we made them" type stories and generally defuse public opinion to all those without their own personal experience (which of course no amount of media disinformation can deny).

Doug and Dave

On Monday September 9th 1991, the day after the first international crop circle conference was held at Glastonbury, the Today Newspaper issued the famous headline that forever changed the course of crop circle research; "The Men who conned the world", proclaiming two sexagenarians; Doug Bower and Dave Chorley, as perpetrators of the entire crop circle mystery using nothing but planks, ropes and a baseball cap (modified with a bizarre sighting device made from a bit of wire). Their claims resonated around the world within days and resulted in the majority of the population believing them - even though they provided no proof of their claims - other than a couple of hastily made formations for TV. I remember at the time I wrote a long, detailed letter to The Today newspaper pointing out flaws in their article and offering my own research for their scrutiny, even offering to test some circles for them. Obviously The Today newspaper wasn't interested in real

research - I didn't even receive a reply! I'd have thought they'd love the chance to 'ridicule' another researcher who claimed to have scientific evidence. On the other hand, I might have been onto something and revealed their scam for the con it was. They were happy to just fool the public so that another percentage of the population lost interest in the circles.

Bursting the Bubble

Since 1991, although serious crop circle research has continued, there is no denying that the initial bubble of excitement has burst. A number of the original researchers, such as Terence Meaden and Pat Delgado have taken a back seat to concentrate on other interests.

The Circles live on!

However, this by no means indicates that the subject is dead. Indeed my argument is that the mystery, and message, is more important than any of the proponents whether old stalwarts or newcomers. The crop circle subject is much like peeling an onion. It consists of many layers. As soon as you think you've unravelled one, another will appear before you. However, these multi layers are non-linear - you never know where they may take you. One moment you could be investigating sacred geometry and mathematical theorems, the next unearthing mysteries of the ancients, musical ratios or human aura fields. Each signpost seemingly points to the next in a haphazard rambling kind of way. I suppose you could describe it a bit like a game of snakes and ladders.

You never know if you are going to whiz ahead or stumble back. However, we all perceive some future, obtainable goal.

Messages for the Initiated....

Like symbolism, I believe the message of the crop circles is also two fold; There is often an easily recognised part yet a second, hidden, part remains to be discovered by the dedicated seeker of the truth - just like secret societies and small groups of people through the ages have used symbols with which to communicate to others 'in the know'. For instance, boy scouts used to carve secret codes on tree trunks for others to see where their secret den may lie. Freemasons used, and still do, elaborate symbols with hidden meanings coded within them (take a look at the US dollar note or most modern multi-national Oil company logos for examples of this). The casual observer may recognise the symbol, but only the person you intended to receive the message will spot the hidden meaning

Confusing the Hoaxers

Is this ultimately a way to decode the crop circles? Many believe so. Hoaxers may see shapes in the fields and try to imitate them - simply copying or emulating the shapes that have come before, or trying to pre-empt the latest circular theory or idea of the researchers. Some would see and copy perhaps a six sided symmetrical shape or odd shaped pictogram. However, by studying the sacred geometry of particular formations researchers have discovered that the geometry is slightly out, or non-symmetrical. However, rather than being

a fatal mistake, this can actually reveal an even more complex geometry, which fits perfectly on a 'higher' level.

Higher Dimensions?

For instance, one crop circle I investigated back in 1993 at the base of Telegraph Hill (near Winchester, Hampshire) displayed a rather lop-sided geometry (fig.1) which I fed into the computer only to reveal a very high degree of accuracy when the shape was viewed as a three dimensional tetrahedron rotated in space (fig.2). I am planning future articles on the nature of sacred geometry.

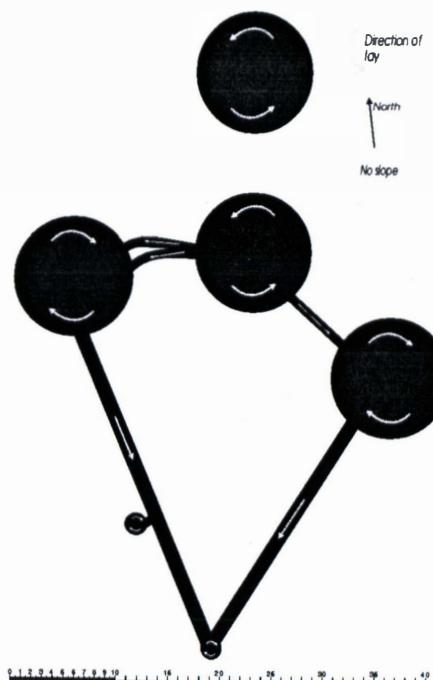


Fig.1

Learn to Live!

Above all, crop circles have taught us to open our minds and our hearts, to look

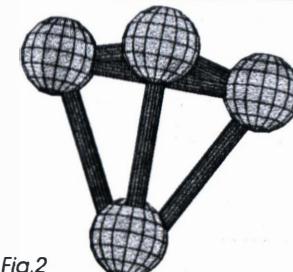


Fig.2

within for answers as well as without. We are all capable of observing the world around us and we may all see the same thing, but what we feel and perceive is unique to us as individuals. This is what I believe the government is frightened of. They don't want people to become the unique individuals that everyone is capable of. What if someone discovered that there is a free alternative to oil and coal? What if someone dared to question the science taught at school? What if crop circles were capable of giving hope and new ambitions to people, enabling them to set themselves free of the mundane, government manipulated society around them? I would argue that this is EXACTLY what the crop circles are doing - and that is why the government would rather you were sitting at home watching East Enders and worrying about going to work tomorrow in order to pay the mortgage, petrol and bills that the government is taxing so highly in order to keep themselves in control and you part of the system.

You CAN do It!

I would dare you to think differently, break away from normality and become a member of the "unique and special individual" club. Welcome to the future - whatever you decide to make it!

COUNTRY FILE - SCAM OR CONSPIRACY? A RATIONAL RESPONSE

On Sunday 3rd January 1999 the BBC aired its controversial Country File special report on crop circle hoaxing - or more specifically Doug Bower; half of the elderly two man team who confessed to the world via The Today newspaper back in 1991 that they had "conned the world". Dave Chorley, his partner in crime passed away in 1997 leaving Doug to recount their evidence on his own.

Predictable old rubbish

I knew the programme was out to debunk the subject, ever since I received notification before last season that the BBC were out to commission a formation and produce a "debunking feature". Thus circle researchers were prepared and on their guard. However, I immediately knew that the BBC would portray a biased view as soon as Country File presenter John Craven advocated the vandalism of farmers crops by introducing Doug by saying, "Few appreciate what he calls art". Art it may be, but it's still vandalism and causes damage and loss to the farmer, either by encouraging copy-cat hoaxing or careless visitors trampling down subsequent crop in order to visit the "artform". Craven then went on to refer to Doug as the "great hoaxter" - not only was he advocating vandalism, but now he was trying to build up Doug into some kind of bravado hero! Really?

They then showed a video sequence of Doug creeping around fields passing a make-do 'wanted sign' erected by the side of the field, proclaiming "Wanted - Reward". With an intro as tacky as this (or perhaps it was the BBC's idea of humour), we all knew what we would be in for during the following 20 minutes or so.

Objective Reporting: Not!

The on-location reporter for this feature was Rupert Segar, who himself was obviously some kind of joker - so no hope for objective reporting. Doug claimed to have created circles for years (actually, since 1978) and even went so far as to say they created the phenomenon. Of course, no mention was made of some of the early reports such as circles appearing near Warminster in 1972, or circles near Winchester in 1975. Doug said they had originally wanted to make people think UFOs had made them (although it wasn't stated in this documentary, in other interviews Doug has said they got the idea from the Tully circles in Australia). Rupert decided he wanted to help Doug to make a circle - in order to see how easy it was and to gain some experience himself. This was sensible thinking, but oh no that would be too boring. Instead the BBC staged some kind of immature game where Rupert would turn up to meet Doug one evening armed with all manner of military looking equipment, camouflage costume and the car stereo and headlights blaring out into the night. Doug (understandably) was horrified and told Rupert to go home and come back when he was more suitably

prepared. This was obviously a joke to watch and I didn't know whether to laugh or feel sorry for anyone watching the programme thinking it was trying to be serious.

More Bower Lies

Having decided to behave more seriously, the scene jumps to Doug driving Rupert through the country roads of Hampshire - along the A272 towards Cheesefoot Head to be more precise. This is where the first 'interesting' comment was to be revealed. Doug points to a field they pass and claims, "we've hit this field every year for 14 years". Well, assuming they started in 1978 (as he originally stated), this means that the field (although not stated implicitly, but obviously in the Longwood Warren/Cheesefoot Head area of Hampshire) had crop circles made by them every year until 1992 - which is clearly incorrect according to my records. Indeed I can't find any field in Hampshire which is reported to have had a crop circle in it every year between 1978 and 1992. If any readers can enlighten me I would love to receive any evidence to the contrary.

Where's the Evidence then?

Doug went on to brag how he "rubbed shoulders with the researchers" at the time. He even referred to Colin Andrews (although not actually naming him, but I've heard Doug name Colin in a previous interview) as once having been fooled by them phoning him up to report a new formation and then Colin subsequently going to visit it. Of course, there was(is) no evidence produced to

support this claim, so with hindsight anyone could indeed claim to have made formations. It's a pity Colin Andrews wasn't interviewed by the BBC in order to put his point of view across. In fact, there was very little mention of any current researchers at all. There was some footage of the original Operation Blackbird which took place in 1990, presumably because the BBC could use their own archive TV footage, but no subsequent interviews with any of the original people who took part.

The BBC didn't want REAL Research

There were a couple of interviews with Terence Meaden, one of the early researchers and scientific investigators. Later they showed a more up to date interview with Terence Meaden, but he dropped out of circles research a few years back, so his comments were largely to be predicted - all but the simplest of circles were likely to be hoaxes. I've subsequently spoken to a number of researchers who, knowing the Country File team were making a documentary, contacted the BBC and offered to supply scientific evidence and details of current research. According to the people I've spoken to, the BBC declined the offers of current research, instead obviously deciding to continue with the 100% hoaxing hypothesis.

Marital Ignorance?

Another mildly humorous comment was made by Doug's wife when they interviewed her about how she found out about their [Doug and Dave's] exploits. She claimed she noticed the mileage on

the car going up. Gee! I'm surprised she didn't notice an empty bed whilst Doug was out most nights in the summer making crop circles every year for 14 years - or perhaps they didn't actually make as many formations as they claim. After all, it's very easy to make claims years after the events have taken place, with no perceivable evidence to back up their claims.

Caught on their First Attempt!

One thing I was looking forward to seeing in the programme was how they dealt with being caught out last year trying to make their own formation (presumably to test or catch out the researchers). Unfortunately this experiment failed because all the researchers knew that such a plan would be executed at some point during the season. In any case, most notable circles hotspots in Wiltshire are monitored most nights by bands of diligent 'crop watchers'.

The plan was to commission a formation (eventually constructed just below Milk Hill, Alton Barnes, by a team from London calling themselves The Circlemakers) and also a second neighbouring formation made by Doug and Rupert the reporter. The night got off to a bad start because they were initially caught by observant crop watchers whilst trying to film an interview with Doug in a field near West Overton. Fearing an awkward situation might develop, the BBC called the police who soon arrived, only to find the road partially blocked by numerous cars. In the confusion the BBC managed to

slip away and partially evade the field watchers - only to be caught again by crop watcher Matthew Williams, who was armed with infra-red nightsights. The rest of the 'croppies' soon arrived on the scene, but the BBC were allowed to finish making their formation, watched by the researchers. At this point it was nearly getting light and, although The Circlemakers team have finished their formation, Rupert and Doug are having difficulty. Even though their formation was barely 60 feet in diameter, Rupert blusters on about how Doug accidentally made a mistake measuring out the formation, resulting in it being twice the diameter and thus four times the area. Well, if the original plan was to make a 30-40 foot single circle I'd like to see them try to reproduce one of the more elaborate pictograms, say 700 foot long.

Something fishy going on...

In fact, thinking about it, I'm not sure how you can make such a large mistake if you're only making a relatively small formation in the first place. Surely you would be prepared and carry preset pieces of rope, so how could you get to the field to make a 30' formation and 'accidentally' make a 60' foot one. Something fishy methinks! Irrespectively, the point remains (neatly omitted by the BBC's coverage) that in over 20 years of crop circles research not a single hoaxer has ever been caught, yet the first night the BBC go out to make a formation they get caught within minutes of arrival!

Another inaccuracy stated by Rupert was that "this was the first time in history

that a complex formation has been filmed without lights and recorded on video tape". They obviously didn't do their background research well enough because they would have discovered that freelance TV producer John Macnish filmed a timelapse sequence of Doug and Dave allegedly making a formation near HMS Mercury in Hampshire back in 1992¹.

True Feelings, or a good script?

Just before the feature drew to a close, there was a short interview with Doug and the other hoaxers, in which he suddenly proclaims that he's "beginning to think that he was programmed to do it [the circles] by some higher power". I truly hope that Doug really believes this, but my personal opinion is that the way he came out with it was almost as if the BBC had scripted him to say something like that in order to leave people guessing and pondering if there really is something 'higher' we don't know about. Rupert then adds that some people think it's probably a conspiracy or a government coverup but "we've won the bet", meaning that he believes all crop circles are man-made - well, no surprises there then!

Blatant Stupidity

On the whole the complete programme was a joke. It's hard to be objective when reviewing a programme such as this because the reported viewpoint had such a biased slant itself. It could have been balanced out by interviewing current researchers, or at least reporting on some of the scientific evidence available - such as electronic anomalies,

malfunctions, radio frequency fluctuations, mathematical geometries and even physiological effects. However no serious research was even hinted at. Presumably this would have given the BBC a headache in trying to account for the continuing mystery. Programmes like this just serve to confuse, or completely debunk, the subject in the public eye. Only dedicated researchers who have witnessed first hand anomalies, studied the intricate patterns or counted the sheer numbers of crop circles to appear in the UK (not counting the many hundreds reported from all points of the globe from Canada to Afghanistan and even rice paddy fields in Japan) will know that it's only a foolhardy and closed-minded person who will dismiss the sheer weight of evidence so casually - or proof of a coverup of some kind. It left me pondering whether or not Rupert's comments about a conspiracy or coverup were indeed some kind of double-bluff to dismiss the possibility that the BBC might, just might, be part of a bigger conspiracy. No doubt the truth is out there, but in the case of the BBC I doubt we'll ever know for sure. The only way to get answers is to investigate the circles yourself - something many dedicated researchers are continuing to do the world over - even if the BBC do turn a blind eye to them.

Public Confession: Where's the Prosecution?

Footnote: Presumably the police will be taking steps to prosecute Doug Bower for his arrogant and attention seeking 'confession' of vandalizing farmers

crops. I'm sure if someone confessed to carrying out untold burglaries or graffiti painting over a 14 year period, they would soon be getting a visit from the 'boys in blue'. To this end I would urge Enigma readers to contact their local police station and ask them if they saw the programme.....

MYSTERIOUS SPRAYING SAID TO BE SECRET-MILITARY OPERATION

The Environmental News Service (<http://www.ens.lycos.com>) has a follow-up to their report about multiple sightings around the U.S. of massive grid-work patterns in the sky being created by fleets of jets that fly back and forth and spray down a material that seems to make people ill.

(see <http://ens.lycos.com/ens/jan99/1999L-01-08-05.html>)

In their follow-up [1], ENS interviews Thomas Farmer, an ex-Raytheon Missile Systems engineer who's been tracking the mysterious spraying incidents for over a year. Farmer has confirmed that jets used to spray are Air Force jets, and he's made several collections of the cobweb-like, or "angel hair," material the jets are spraying out, which made him, just like many others, sick after contact. It appears to be a substance used to seed (build) clouds.

ENS reports that Farmer is "fairly certain the contrail phenomena is one part of a military weather modification weapons system." The ENS report then observes that a sub-set of the military plan to use weather as a weapon and create a "Weather Force," is massive cloud-seeding that will work in with the HAARP antenna in Alaska, which is the U.S. military's primary weather-weapons system, which can exert effects on locations across the earth.

The openly-stated goal for the U.S. military is to "own the weather" [2] by year 2025 and to thereby be able to bring target populations to their knees by "storm enhancement," "storm modification," and being able to "induce drought." [1] So rather than natural laws of solar-heating and earth-rotation directing the weather, the weather will be determined by who is pleasing or displeasing our military masters, or then again, perhaps power does not really corrupt.

A U.S. military web page [3] states that weather modification by the military is intended to allow for "storm triggering/enhancement using airborne cloud seeding." That military web page also says:

Notes:

1. As reported in John Macnish's 1993 publication "Cropcircle Apocalypse" (p.151)

"A global network of sensors provides 'weather warriors' with the means to monitor and accurately predict weather activities and their effects on military operations. A diverse set of weather modification tools allows manipulation of small-to-medium scale weather phenomena to enhance friendly force capabilities and degrade those of the adversary. Many of the sensors required for this system are assumed to be... part of the global information management system (GIMS)..."

Apart from allowing for an Orwellian-weather tyranny, military-weather control could lead to environmental catastrophe, since the desire to exert control will conflict with and overpower rational environment considerations, particularly if control is directed under the cover of military secrecy. Deliberate large-scale modification of the weather must be the most dangerous thing we could do to our planet, and it appears that military-weather-control planning is being done in secret, outside the realm of democratic oversight, just where it needs to be for the worst outcomes!

- [1] Read The Full Environmental News Service Report "Mystery Contrails May Be Modifying Weather" (1/12/99): <http://www.ens.lycos.com/ens/jan99/1999L-01-12-01.html>
- [2] Weather as a Force Multiplier: Owning the Weather in 2025: <http://www.au.af.mil/au/database/research/ay1996/acsc/96-025ag.htm>
- [3] Military Weather Analysis and Modification System: http://www.au.af.mil/au/2025/volume4/chap03/b9_2.htm

After my first message on this topic one person replied saying the grid pattern of contrails appeared in their area in Idaho and 13 people (mostly old) died shortly thereafter. Another person responded saying they've seen unique grid-work contrail patterns in Georgia.

Web Pages On The HAARP Weather-Weapon System: NEXUS article on HAARP: "Vandalism in the Sky" <http://www.earthpulse.com/haarp/vandalism.html>
And at: <http://www.icom.net/~nexus/HAARP.html>.
<http://www.haarp.com>
<http://www.xyz.net/~nohaarp/pandora.htm>
<http://www.relaypoint.net/~patriot/haarp1.htm>

Cloud Seeding & Weather Modification Pages:
<http://www.tecom.army.mil/tts/1997/proceed/abarnes/sld004.htm>
<http://rams.atmos.colostate.edu/gkss.html>
http://ae.atmos.uah.edu/AE/ams_97a.html
<http://www.atmos-inc.com/weamod.html>
<http://www.dri.edu/ASC/WxMod/HomePage.html>
http://www.au.af.mil/au/database/research/ay1996/saas/coble_bb.htm
<http://www.wmi.cban.com>
<http://earth.agu.org/revgeophys/czys01/czys01.html>

Further to my investigation into the Bilderberg group in the last issue of Enigma, I can reveal exclusively that Tony Blair lied to the UK Parliament when questioned about his knowledge of the Bilderberg Group.

One very handy feature of the Internet - and probably one of the reasons the government are trying to censor it - is that of finding sources of information very quickly and from anywhere in the world.

Not only have I managed to locate the probable location of the 1999 Bilderberg meeting; Portugal - more information as soon as I get it - but I have also discovered a record of Tony Blair's written answers to questions on Monday 30th March 1998.

Actually listed in the official record under the sub-title "Bilderberg Group", Mr Gill MP asked, "Which members of his [ie. the PMs] Government have attended meetings of the Bilderberg Group" - to which the Prime Minister replied [holding answer 16 March 1998], "None."

Apart from other members of the Government, I have discovered that Tony Blair himself attended the 1993 Bilderberg meeting held in Greece. This was revealed in a complaint submitted by the Parliamentary Commissioner for Standard, against Mr Kenneth Clarke's attendance at the same meeting.

I have reproduced the entire Memorandum submitted by the

Parliamentary Commissioner for Standards on the page opposite so that you can read the entire report.

The question posed in my mind is not so much Tony Blair attending the Bilderberg Meetings in the first place, but why he should feel the need to lie about it when asked in Parliament.

It is also interesting to note that he attended along with Kenneth Clarke, a member of the opposition party. Whilst it is also known that Margaret Thatcher used to attend meetings with Denis Healey - also publicly opposite in the political arena, it does make you wonder what is discussed at these top secret meetings in which people supposedly in opposition share their views on global matters.

It's also interesting to notice that most high ranking politicians attended one or more Bilderberg meetings before they reached the top office. For instance, Margaret Thatcher, Bill Clinton, George Bush and Tony Blair. Is attending a Bilderberg meeting a preliminary audition for becoming Prime Minister or President? A lot of people would say "Yes".

However, for the time being it makes for an interesting pastime, perusing the list of recent attendees and seeing if one can guess who might be a future PM or President.

Considering William Hague was present at the last Bilderberg Meeting, me thinks he might be someone to keep an eye on.

Select Committee on Standards and Privileges Third Report

APPENDIX

Memorandum submitted by the Parliamentary Commissioner for Standards

Complaint against Mr Kenneth Clarke

1. Mrs Lynn Riley, of Chepstow, Monmouthshire, wrote on 28 February 1997 to a Member of the House, alleging that Mr Kenneth Clarke MP had failed to register 'the free trip and accommodation he received from the Bilderberg Group ... unlike Tony Blair who attended the same meeting'. She enclosed a letter from Mr Clarke dated 6 September 1995 in which he states that 'my recollection is that I paid for my flight but that I was accommodated while I was there'. The Member passed the correspondence on to me.

2. The Bilderberg Conference is an annual conference which was established in 1954 at the invitation of Prince Bernhard of the Netherlands at the Hotel de Bilderberg in Oosterbeek, the Netherlands. Its main founder was the Polish political philanthropist Joseph Retinger and its members include political leaders, statesmen, academics, businessmen, bankers, and union leaders from Western Europe and the NATO countries. They discuss the political, economic and military problems of Europe and the world. The conference in question was held in Greece in April 1993, at a time when Mr Clarke was Home Secretary.

3. Had Mr Clarke not responded to Mrs Riley as he did, I would have held that there was no *prima facie* evidence to support the complaint.

4. Mr Clarke repeated to me his recollection that he paid his own air fare but that his accommodation costs were met. He had since checked with the conference organisers who confirmed that it was in accordance with their policy at the time for participants to meet their own travel costs, and that although they no longer kept complete records, they thought that the accommodation had been paid for by sponsors unknown, organised by their Greek members.

5. Mr Clarke subsequently explained that he and Mr Blair considered that they were attending the conference as representatives of the Government and the Opposition respectively, and stated that 'I was quite confident that I was at the time meeting the rules applying to Ministers, and it did not occur to me that the new rules concerning registration could apply to this visit'.

6. The conference took place shortly before the House approved, in June 1993, a number of detailed changes to the rules on registration and guidance which had been recommended by the former Select Committee on Members' Interests towards the end of the previous Parliament. Before that date, Members were required to give details on their registration forms of 'overseas visits relating to or arising out of membership of the House where the cost of any such visit has not been wholly borne by the Member or by public funds'. A guide to the new rules, published in September 1993, provided the following amplification: 'Where only part of the costs was borne by an outside source (for example the accommodation but not the cost of travel) those details should be stated briefly'. The new rules, which applied for the first time to the Register of Members' Interests published in January 1994, also contained a list of specific exemptions from the requirement to register overseas visits.

7. As Mr Clarke correctly pointed out, neither he nor Mr Blair registered their attendance at the conference on their return. Mr Blair did so two years later in 1995, following a complaint to the former Select Committee that he had failed to register that visit, together with an earlier visit to Washington as a member of an All-Party Group. The Committee in their Report[1] acknowledged that certain aspects of the Rules had been the subject of widespread misapprehension and recommended that no further action should be taken in respect of the complaints made against Mr Blair.

8. Mr Clarke's recollection that he paid his own travel expenses is borne out by the conference organisers, and there is no reason to suppose that this was not the case. His accommodation expenses, on the other hand, do appear to have been met by his hosts. The Bilderberg Conference does not fall within a category which is exempt from registration and it follows that, in accordance with the rules both before and after June 1993, the partial benefit that he received ought to have been registered.

9. I do however consider that any breach of the rules was of a relatively minor nature, and note that the former Select Committee concluded that no further action was needed in respect of Mr Blair's delay in registering the same visit. I also accept that:

(i) Mr Clarke saw himself as attending the conference as a representative of the Government, and had been careful to observe the requirement under Questions of Procedure for Ministers 'to ensure that no undue influence was involved';

(ii) as, to the best of Mr Clarke's knowledge, it was the conference organisers who had paid for his accommodation, the receipt of such a benefit could not realistically have been thought likely to influence his actions as a Member of Parliament.

11 July 1997

[1] Second Report of the Select Committee on Members' Interests, Session 1994-95, HC 706. Back

CROP CIRCLE RESEARCH:-

1998 LECTURES

BY PAUL VIGAY

1998 was a pretty hectic year for me. Not only was there a bumper crop, if you excuse the pun, of crop formations (over 100 in the UK alone!), but I was asked to speak at three international conferences on crop circles and the unexplained. For those of you who were unable to attend these conferences I thought I would summarise the main points I spoke about at my lectures. I can also expand on some finer points that are sometimes omitted when under the stress of a public spotlight.

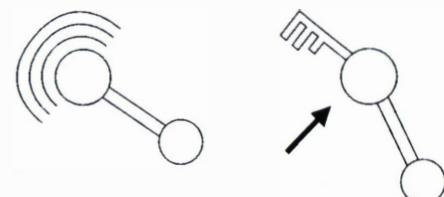
How Enigma started

In most of my lectures I usually give a brief introduction as to how I became involved in the crop circle enigma - and the fact I was quite normal until then.... My initial introduction to the subject was covered in Enigma issue 1 (indeed it was some of my early experiences which prompted me to start Enigma in the first place). However, over the years the most important thing that has occurred to me is not the fact that I became interested in crop circles at all, but the time at which I did; 1990. After speaking to many people during the last eight years of my research, it has become blindingly obvious that a great deal of people also became 'involved' with the subject in 1990. More of this coincidence later....

In 1992 I met a wonderful geometer called John Martineau, who had the knack and insight to see exquisite geometries present in many of the crop circles of the period. This proved beyond reasonable doubt that many of the complex designs were extremely unlikely to have been made by old men or vandals with boards in the darkness of the night. Indeed some of the designs were difficult to plot in broad daylight, with the advantage of graph paper and protractors. After a number of conversations with John, I decided to take this two dimensional geometry a step further. By profession I work as a computer programmer and consultant, so I decided to see if I could convert some of the complex crop circle designs into three dimensional shapes and rotate them on the computer screen.

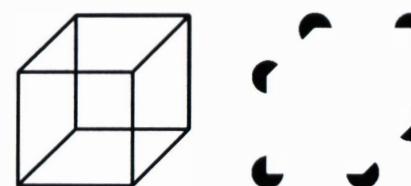
3D Geometries

After programming the computer to take the ground surveys and convert them into three dimensional images, say substituting a sphere for a circle and a tetrahedron for a triangle etc., I was surprised to find that other crop circle shapes could be formed from existing shapes. An example of this is the diagram below, reproduced from Enigma issue 1.



Trying to make sense of what we don't know

By examining the crop circle shapes from different angles and perspectives I soon realised that I was merely seeing a part of the whole, interpreted by my brain. It struck me that this is how the human race works. Through the ages, man has always assumed that he knows everything and that scientific discovery has uncovered all the answers. This couldn't be further from reality. As anyone who shares my spiritual awakening since 1990 will know, the more we think we know, the smaller and smaller our extent of knowledge. Man tries to categorize everything and find laws and theories to explain that which we don't understand. Even on a subconscious level the brain tries to make sense of what it can't totally comprehend. For example, the following two shapes (reproduced from Enigma issue 2) demonstrate that your brain will try to make sense of simple two dimensional geometric shapes.



The first diagram is a shape known as the Necker Cube, named after the nineteenth century Swiss naturalist L.A.Necker. If you examine it closely, although it is only reproduced in two dimensions on the paper your brain can spontaneously switch in depth - either looking into the corner of a room

disappearing into the paper, or a cube face sticking out of the paper.

Creating something from nothing

The second diagram also demonstrates the brains ability to create a three dimensional object - this time a white cube - from the simple cut out segments from six little circles. Look carefully and your brain will perceive the white cube in the centre.

Yin & Yan ?

This concept can be applied to crop circle interpretation. Physically we are merely looking at flattened corn in a farmers field - yet different people have different experiences and perceptions from the shapes they see and visit. The problem with human interpretation is that it leads to a duality of options or opinions; conventional physics vs. 'fringe science', wave vs. particle, Yin vs. Yan, Hoax vs. Genuine, Mind vs. Matter etc. etc. Philip Barth, an engineer with Hewlett-Packard, made a comment about Nanotechnology (the ability to manufacture machines the size of molecules, using quantum theory) which I believe is equally valid for crop circle research; "There's a plausible argument for everything, but there are detailed answers to nothing."

There is no denying the profound effect on people

Who is to say who is right and wrong? There are no right and wrong answers. I believe crop circles have acted as a catalyst to speed up awareness in certain people. It is indisputable that they have had a profound effect on hundreds of

people the world over. Indeed, along with music, they seem to have a universal language of love and understanding, unbounded by geographic location or language. After nearly 10 years of research we are still no closer to a solution to the crop circle mystery. We still don't have solid proof of extra terrestrial involvement, forces of Gaia, ancient spirits or any other paranormal origins offered. Conversely, the hoaxers have yet to prove that they have made a single formation - other than the ones deliberately made for TV programmes or newspapers - which incidentally never seem to be as good as those they claim to have made during the less favourable hours of darkness, with the possibility of being caught by angry farmers or circle watchers. All we have is words and empty claims and whispers.

Is there a Telepathic link?

However, the circles seem to evolve over time. They seem to illustrate a kind of consciousness or intelligence. One of the early pioneers of scientific research into crop circles, Terence Meaden proposed theories involving complex forms of atmospheric 'plasma vortex' which could indeed form some simple circles, yet no sooner than he had published his findings, complex 'pictograms' started to appear which defied his atmospheric theories. Even as recently as 1997 researchers commented about how wonderful it would be if we saw seven fold geometry in crop circle designs - and as if to answer, the circlemakers created seven fold designs during this summer, of 1998. Of course, this could be an argument in favour of the hoax

hypothesis, with hoaxers attending lectures and listening to researchers explain their theories. However, a lot of theories realised physically in the fields were not published or even spoken about, yet designs thought about appeared in the fields. There seems to be a telepathic link between what we visualise in our minds and what materialises in the fields.

Hoaxing? Yeah, Get Real!

Every year formations seem to get more and more complex and elaborate, yet if, as the hoaxers claim, they don't make them every year and others merely copy them, how do these 'new hoaxers' know what shapes the researchers are looking for unless they attend all the lectures, read all the books and study the various theories. Then to execute geometrically accurate manoeuvres in darkness, across several hundred feet of, often uneven, crop field, without being caught and without making a single mistake - all for nothing (we all know that hoaxing does exist, so it's nothing new!), year after year seems rather paranoid to me - something the hoaxers often accuse the researchers of. If anyone is obsessed and deluded, I would say that it was the poor hoaxers who commit their criminal damage whilst the researchers they seem jealous of enjoy themselves chatting and making new friends.

Missing the point

It seems that the circles aim is to elude analytical and methodical disassembly and explanation. They are more of a sign, a symbol of where we are heading, a way of thinking or evolving ourselves.

We can stand and analyse the strange markings on a road traffic sign for hours and hours. We can find 'hidden' meanings and geometries in it, yet all the time we are standing staring at it we are not moving any closer to the destination that it's merely pointing out.

Uncertainty abounds

Indeed it seems that Heisenberg's Uncertainty principle applies to crop circles themselves. This implies that the closer you look at something, the less you can know about it. It was originally applied in quantum physics when examining sub-atomic particles and states that you can never accurately determine BOTH the momentum AND position of electrons because the more accurately you measure one vector, the less accurate the other one will be. It also goes on to state that there is a finite probability that seemingly implausible events can happen. I think we can start to become too critical about crop circles; examine them too closely and we lose the beauty of them. In one way they are just art forms, yet in another they seem to transcend mere artistic shapes and designs.

Changing the World

Whether or not they are hoaxed, genuine or there is a message or code within them, they are changing people the world over. People are more aware of their surroundings, more spiritual, more environmental. I see this as a great thing and one of the biggest messages for me is that all through history man has changed his environment to suit his requirements. How long can this last?

Mankind needs to think about the irreversible damage being done to the world around us. As I write this, large chunks of the Antarctic ice sheet are breaking off due to rising water temperatures, man is destroying acres of rain forest and natural habitats, the Monsanto Corporation is genetically modifying the food we eat (more on this in a future edition - Ed.) and the Governments of the world seem to be getting more and more out of touch with the people they are supposed to protect and support. If there is a message contained in the crop circles it is that man must change himself and that can only come from within, not from the world around him.

Harmonic Resonance

One puzzle of quantum physics is the duality of the electron; it seems to exhibit both particle and wavelike properties. Single electrons vibrate at distinct frequencies, exhibiting resonance. These resonances have an effect on everything else in the universe (see Enigma issue 14) and it's these resonances that I believe will ultimately help explain life after death, telepathy, telekinesis, ghosts and other paranormal phenomena. I think everything is invisibly linked in some way and researchers are merely looking for the links, the pieces to the jigsaw if you like.

Five Keys to Consciousness

It was pondering on this concept that made me originally devise what I called "The Five Keys to Consciousness" - again explained in more detail in issue 14. However, since my original article,

and after more research and discussion with people, I have slightly refined the five keys. I believe them now to be;

1. Harmonics (sound)
2. Colour (light)
3. Location (sacred sites)
4. Shape (form)
5. Frequency (time)

The modified one is shape, which replaces time - ultimately the same as frequency. Shape is also important to the way things vibrate and resonate with the things around them. Some of my current research involves correlating the way sacred sites align to areas of heightened spiritual awareness at certain times of the day or year.

Questing for the Holy Grail

Solving the crop circle mystery, if indeed there is anything to solve, is a bit like discovering the fabled 'Holy Grail' of science; a theory of everything. Yet, I believe the two are linked. Nobel Laureate Steven Weinberg made the comparison of 19th Century navigators who knew that their compass needles (always pointing north) converged on to a single spot, but not until early this century was it actually discovered. All researchers are looking for solutions and maybe even come up with different theories, yet none are necessarily wrong. It's just that we haven't discovered the magical spot that all our compasses are pointing towards.

The Harmony of the Strings

I think the solution could lie within the concept of Superstrings. This is rather

difficult to explain in lay-mans terms (it will be the subject of a future article), but essentially strings vibrate very much like the strings on a violin. No one claims that the notes on a violin are fundamental. What is fundamental, is the violin string itself. Likewise a superstring has its own 'notes' or resonances. Each of these vibrations is equivalent to a subatomic particle. Therefore, this neatly explains why there is such a complex mess of subatomic particles. Indeed, logically there should be an infinite number of these particles, just as there are an infinite number of vibrations on a violin string. If we look at subatomic particles as tiny vibrating strings we can see that when they start vibrating in a different mode they become different particles. In effect the universe is nothing but a symphony of vibrating strings. Indeed this echoes the thoughts of ancient Pythagorans who believed in the 'laws of the harmony of strings'. And who said the ancients were an ignorant people??

Exploring Higher Dimensions

Superstring theory also contains Einstein's theory of gravity because as the string moves in space and time it forces the surrounding continuum to curve - just like Einstein predicted. One aspect of superstring theory is that it is formulated in ten-dimensional space-time and actually sets out its own dimension. By doing this it conveniently encompasses more and more forces, or lesser dimensions. A simple way of seeing how adding higher dimensions clarifies our view of fundamental forces we can think of how the ancient Romans

fought their battles. With messages carried on foot, communication was difficult, which is why the Romans would always attempt to go into 'hyperspace' - ie. the third dimension, by capturing a hilltop or high vantage point. From this viewpoint they could look down on multiple battlefields below them and see a clearer view of what their opponents were trying to visualise in two dimensions. By looking down from the vantage point of the tenth dimension, physicists hope to see the established four dimensions laid out before them.

M-Theory - Myth or Magic?

Indeed the very latest developments in physics propose looking at superstring theory from an eleven dimensional viewpoint, which attempts to view some of the mysteries of the tenth dimensional hyperspace. Edward Witten of the Institute for Advanced Study at Princeton has called it "M-theory" where "M" can stand for "mystery", "magic" or "membrane". We are back to the unknown magical world of mystery and the paranormal.

Creating Harmonics from the Circles

One very exciting aspect of my ongoing crop circle research is that of becoming involved with sound and harmonics. As first announced in issue 10, I've been developing some computer software which can take a crop circle image and convert it into musical notes and tones. By plugging the computer into a musical synthesizer I can create a complete symphony from the subtle tones of colour and tint contained within the

original image, or I can create musical notes based upon the geometric dimensions of the crop formation sounding similar to the bars played to the alien mothership in the film Close Encounters of the Third Kind. At my lectures I played a few minutes of an audio tape I have produced demonstrating the kind of music produced. Although not really music, the notes are strangely melodic and enthralled the audience leading to many people wanting to purchase tapes after my lectures. These tapes are not available commercially, as they were originally intended for research purposes, but are available for £8.00 each to anyone interested on a one to one basis. Please write to me at the editorial address for more information and details of the exact crop circle formations I used for each one (two tapes are available).

Extending the Aura

By utilising our brain waves in ways that scientists haven't discovered yet - or argue against, I believe that we can alter the subatomic vibration of waveforms around us. Spiritualists have known this for years of course, when they refer to our aura, or electro-magnetic waveform field, which surrounds us and extends to some 55 feet from our bodies. In the same way an opera singer can produce sounds with her voice which can resonate with the waveform of a wineglass and cause it to shatter, thus we could produce a waveform function by thought - the power of the mind - and tune it in order to resonate with objects, people and entities around us - the basis

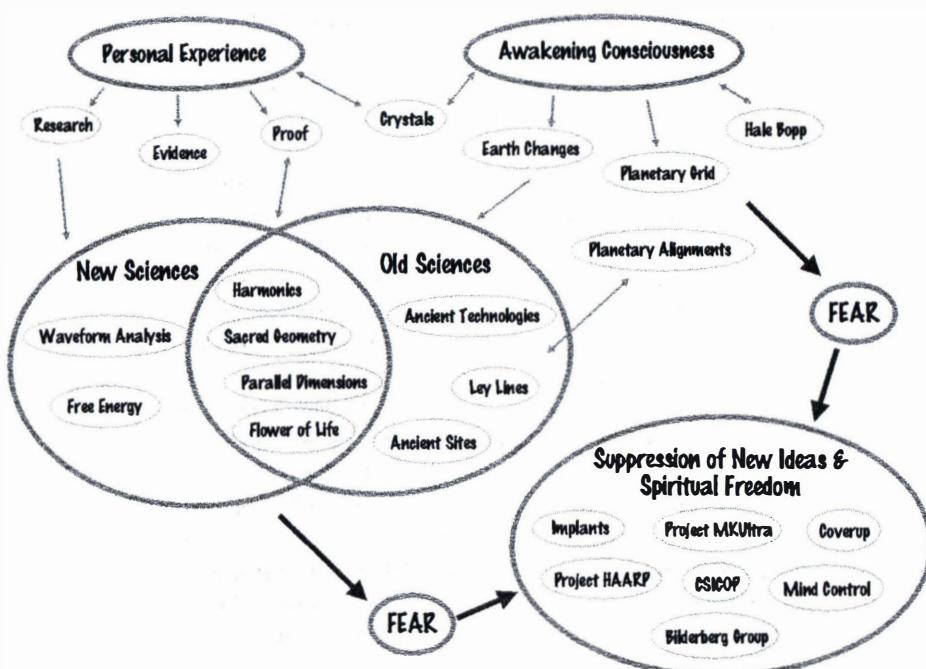
of telepathy and psycho-kinesis. I have no doubt that the 'secret governments' around the world know about these mind techniques and it forms the basis of their remote-viewing and psychotronic projects. Indeed, the 'powers that be' don't like 'you and I' being capable of shaping our own destiny and I'm convinced that this is why they resort to FUD tactics - Fear, Uncertainty and Doubt. By 'de-classifying' hoaxed documents, arranging for TV documentaries to be made and by planting 'disinformation' and 'debunking' articles in the National Media it serves to confuse the population who either start thinking New Consciousness is a load of bunk or get fooled into confusing hoaxed stories with factual information. Governments, religious organisations

and other controllers of power get worried that their status quo will be disturbed if people get to find out the real truth.

The Holistic Jigsaw

At lectures I usually show a slide of the flow chart below, which shows what I call "pieces of the puzzle". I briefly explain how the various pieces interconnect in our everyday lives and the cosmos around us. In the end, it's up to us to become aware, and a part, of the world around us. To realise that our reality is formed not from what's without, but from what's within. The power of everything lies within us all.

This, I believe, is ultimately the message of the crop circles.



A lot of people assume that the UFO phenomenon is a relatively modern mystery, starting around 50 years or so ago.

Indeed, the phrase "Flying Saucer" was first used in June 1947 to describe the famous sighting by Kenneth Arnold when he reported seeing nine shining discs flying near Mount Rainier, Washington State. He later described the event to a newspaper reporter as discs which moved like a saucer would "if you skipped it across the water". This was followed a month later by possibly the most famous UFO event of the last fifty years; the UFO crash at Roswell, New Mexico.

1970's, describing compelling evidence of early alien intervention on Earth, even proposing that Christ himself might have been an extra-terrestrial (not as far-fetched as you may think, and the subject of a later article - Ed.) and that even ancient man was genetically altered by visiting aliens (which allegedly helps explain the "missing link" in human evolution - again, more in a future article - Ed.)

Historical Accounts

However, Unidentified Flying Objects have been reported all through history and, with a bit of investigation, reports can even be found which date back into pre-history. Perhaps the biggest problem facing modern researchers is that of interpreting ancient evidence. A lot of ancient reports refer to "fiery chariots" or "Gods visiting Earth" and as such are open to varied interpretation. Indeed, there are many such reports in The Bible if one looks carefully enough. One proponent of the link between biblical events and extra-terrestrial visitation was author Erich von Däniken, who wrote a number of best-selling books in the

The Secret History of UFOs!

Cosmically Seeded?

The concept of our ancient past having been moulded by intelligence from another planet is enjoying rather a renaissance in current times, with books such as "Gods of the New Millennium" by Alan Alford, "Fingerprints of the Gods" by Graham Hancock, "Alien Dawn" by Colin Wilson and "Gods of Eden" by Andrew Collins, to name but a few. As mentioned earlier though, it seems that The Bible is a source of many events which could be described as UFO sightings, and ancient Sumerian texts describe strange events going back even further.

Ezekiel's Spaceships

Although The Bible is literally scattered by accounts which could be interpreted as UFO related, the most frequently quoted passages come from the book of the prophet Ezekiel.

Indeed, whole books have been written on this prophet's writings; "The Spaceships of Ezekiel" was another popular book of the 1970's, written by NASA engineer J.F.Bulumrich.

To quote from chapter 1, verse 4, Ezekiel describes an event which happened to him.... "And I looked, and, behold, a whirlwind came out of the north, a great cloud, and a fire infolding itself, and a brightness was about it, and out of the midst thereof as the colour of amber, out of the midst of the fire.

Also out of the midst thereof came the likeness of four living creatures. And this was their appearance; they had the likeness of a man."

He goes on to say that, "they sparkled like the colour of burnished brass."

What was he describing? Four human-like entities which came from the clouds? Were they dressed in metallic suits?

It's interesting to see how reports have changed throughout the ages....

Indeed, there are many references to 'chariot like objects coming from the heavens, in amber flames'. Did these 'gods' exist in the physical plane, or is The Bible merely making allegorical

points? Unfortunately, many ancient writings are subject to the interpretation of modern day scholars and hence can get corrupted by their own perception and ideas, especially if quoting evidence to support their own theory. It is interesting to see how reports of UFOs have changed throughout the ages. Indeed, such reports are often used by sceptics as being modified by the relevant human perceptions of the day. For instance, alien intervention could be referred to as "dragons and ogres of old", fairies, sea monsters, or even ghosts. Even the shapes of their craft seem to change with the course of human evolution. Whereas UFOs have been referred to as saucer shaped or cigar shaped, the populist view in modern day research seems to be the 'flying triangle', often reported as a dark triangular shape with amber lights on the peripheral corners. Could people's perception of UFOs be somehow moulded by previous reports and popular culture. A lot of the critics think so, yet many people reporting UFOs are unaware of contemporary reports. There are often multiple witnesses (as in the widely publicised Roswell, Bentwaters and Mexico City cases) and even radar evidence (Belgian sightings of 1989).

Morphic Resonance?

Another argument for similar reports, even from people unfamiliar with what they are reporting, is that of the 'global consciousness' or 'morphic resonance', as Rupert Sheldrake calls it. This is a scientific way of explaining the One Hundred Monkey Effect (OHME). For those not familiar with the OHME, it

derives from the effect that once something has been learned, it becomes easier for others to learn the same thing. It also proposes that as soon as a 'critical number' of people become aware of something, the knowledge somehow instantly spreads to everyone else; A kind of snowballing effect. This has been demonstrated in nature as well as within groups of people.

The Closed-Minded 20th Century

It is my belief that all through the ages, people have strived to describe things outside their range of experience and knowledge. People in the past seemed to have more freedom and imagination in their beliefs, hence we have a wide variety of myths and legends which may all stem from a few key events. Nowadays, people are more restrained within their 'hassle free zone' (see Enigma 16) and less open to consider radically different ideas and concepts. It seems that there is far more peer-pressure for us to form views and opinions which fit within a relatively narrow bandwidth of popular opinion. Dare we step outside this zone, for fear of ridicule and dismissal of our theories, irrespective of how well researched they are? The people with the most to lose (politicians, multi-national businesses and orthodox scientists - even members of organised religions) are the ones most intent on keeping the 'status quo' at all costs, even forming pseudo scientific 'think-tanks' like CSICOP (the Committee for the Scientific Investigation of Claims of the Paranormal) - the self-imposed thought police of established science.

Government Disinformation

Indeed, the observant UFO researcher will notice that every interesting or well documented UFO report always seems to be accompanied by either media disinformation or convenient government cover stories. If something hasn't gained much publicity, the government seems happy to ignore the event in the hopes it will be quietly forgotten. However, should an event trigger the public's imagination too much (and lead people to think and research for themselves), there is always "someone in authority" who will issue "an official statement", which usually dismisses the event as a mis-sighting or offers a mundane explanation. The government often reveal their own interest in these matters, by being able to issue a prepared statement, often many pages long and offering detailed explanations. How come they've taken the time and effort to investigate these cases? The most famous case of this type was the Roswell crash of July 2nd 1947. A rancher, Mac Brazell, found what appeared to be the remains of a flying saucer on his range in Roswell, New Mexico. Within hours, high ranking Pentagon officials and officers of the nearby 509th atomic bomb squadron had sealed off the area and removed parts of the wreckage under great secrecy. There were many witnesses and over the subsequent 50 years, the event has been well researched and it is no doubt a thorn in the side of the US Government because they have issued no less than three different explanations for what happened, despite their own press office issuing the famous "US Airforce

"captures Flying Saucer" statement to the local paper at the time of the incident. First of all, merely a few days after the event, they retracted the flying saucer story and announced that it was merely a weather balloon that had crashed. This account had so many holes in it, that the story refused to go away. More witnesses came forward, including people who worked on the nearby air base. It was not until the 1970's that the government tried refining their story, claiming that it was actually some top secret spy balloon - code-named Mogul. Even this did not adequately explain the eye-witness reports and the fact that some high-ranking officials (who incidentally controlled the atomic bomb squadron) could not tell the difference between some secret earthly material and some extra-terrestrial metal with unique properties and strength.

Roswell refuses to lie down

During the 1990's the event was still one of the most hotly debated UFO events in history, and even a US senator (Steven Shiff) became involved in the discussion, forcing a General Accounting Office enquiry into the matter. It was not until 1997, fifty years after the original event, that the US Government issued yet another story to explain it. This one was the most laughable yet. They even tried to account for the alleged alien bodies recovered from the original crash, by claiming that some experimental dummies had fallen out of a plane in the 1950's (forgetting of course that eye-witness accounts date from 1947). With the government denials and counter

denials it makes you wonder just what they do know and what it is they are obviously ensuring that the general public don't find out.

More events in 1947

However, lets go back to 1947 for a moment and look at another event, which occurred a few days later and was overshadowed by the excitement of Roswell. On July 8th 1947, at one of the United States' most secret airbases; Muroc in California, a Lieut. J.C.McHenry saw two silver objects, spherical in shape, travelling at over 300 mph at a height of 8000 feet. These objects were witnessed by three other men stationed at the base, and they were travelling against the wind - thus they could not have been weather balloons. In fact, earlier on the same day, two military engineers had seen another metallic disc hovering and oscillating over the base for ten minutes. It is curious that no planes took off from the ground to try to intercept them. One wonders what the orders of the day were?

The sheer weight of evidence, many of it from reliable military and commercial aviation pilots, makes the fact that UFOs are invading our airspace indisputable, yet there is no official policy or even uniform comment from the authorities.

Foo Fighters

Many second world war pilots reported seeing strange balls of light or fire, accompanying their aircraft - often out manoeuvring them at high speed. These were reported by all sides; each

believing the objects to be some kind of experimental device by the enemy. It was not until one pilot, stationed at Dijon in France, was chatting to some pilots in the mess of the 415th U.S. Night Fighter squadron in 1944 when he referred to the mystery objects as "Foo Fighters". The nickname seems to have stuck and there are many reports of Foo Fighters throughout the remaining years of the war. The word 'Foo' possibly comes from the French word 'feu', or fire. Even in 1945, when scientists tried to unravel the mystery, they merely tried to dismiss the objects as St.Elmo's lights. Possibly, if reported today, people might try dismissing them as ball lightning or some other, equally rare, phenomenon. Again, what scientists and sceptics seem to omit is the reports that these objects appear to be under intelligent control, by being able to follow, out-maneuvre and generally play cat and mouse with our aircraft.

A Variety of UFO shapes

One puzzle with the UFO phenomena is indeed the variety of shapes reported as seen in the sky. Although the shapes do vary immensely over the years, reports within a shorter period of time do seem to be similar in certain aspects. Unless there are different types of aliens, piloting different types of craft, or that alien technology has progressed throughout the years in a similar way that we now have stealth fighter planes instead of propeller driven bi-planes, there is some area for discussion in the sceptics claims that the description of UFOs mutates over time, moulded by popular culture of the era.

Why keep changing design?

Looking at this aspect of the phenomenon myself, I doubt if alien technology would change that much in the fifty years or so that we have obtained well documented reports. Surely if some superior alien being, no doubt light years ahead of us in terms of technology and intelligence, had developed a method of interstellar travel then they are not going to keep adapting the craft for each flight to our planet. They would do their development work in their own back yard and wait until the technology was tried and tested before travelling the vast distances involved to visit us.

If on the other hand, they use some technology that is so far advanced of our own that it is beyond comprehension, then perhaps it is not such a long trip after all, and they can experiment with different types of craft. Perhaps they utilize worm holes or space/time vortexes from parallel dimensions, or some other exotic method of getting here in a relatively short period.

A short time after the end of World War II, objects looking like "large bats" were reported over the skies of San Diego, California. In 1946, sixteen people witnessed what they described as "an extremely long plane, carrying two reddish lights and travelling at amazing speed. It was bluish-white in colour."

One woman witness said, "The strange object was certainly no airplane. The wings, which moved, were too wide for any bird. Indeed, they were rather like

the wings of a butterfly. The whole object emitted a red glow."

A number of people all collaborated the story from different parts of the city, all describing a similar shaped object. Although differing dramatically from the Foo Fighters reported during the later war years, the bat-like object sounds similar to a report made by a Dr. F.B.Harris in the 1912 issue of Popular Astronomy; "In the evening of January 27th, 1912, I saw an intensely black object, like a crow, poised upon the moon. I estimated it at 250 miles long by 50 miles wide. I cannot but think that a very interesting phenomenon happened."

Military Intervention begins

Although there are many hundreds of UFO reports dating from before the 1940's, UFOs didn't really spark the imagination of the public until Kenneth Arnold's famous sighting in June 1947. This also seems to be the time that the government coverup started and the subject started to be ridiculed by the media. After Arnold's sighting of the nine metallic 'saucer-shaped' objects while flying in the vicinity of Mount Rainier, Washington State, the news spread like wild fire and within a day Arnold had received phone calls from around the world. However, it was not until approximately two weeks after the event that he was approached by the Bureau of Federal Investigations at Washington D.C. - the equivalent of the Special Branch at Scotland Yard. Here is where the hand of military censorship intervened for the first time. Even though the US press violently reacts

upon any form of censorship or inability to exert their First Amendment Freedom of Speech, overnight, flying saucer stories stopped appearing in the American newspapers. From that day on, anyone who reported seeing flying saucers or UFOs was branded a lunatic or irresponsible visionary.

Is it a Defence issue

This is interesting. What did the government fear? First thoughts would perhaps indicate that they worried about losing the faith of the public - who expected the military to protect them against invasion from enemy forces. If these UFOs really could out-maneuvre and out accelerate even the fastest of our fighter planes, then what defence would we have if they really did want to invade us? This is surely a self-defeating argument, because if they did want to invade or take control of the Earth, they could easily have done so by now, so it seems to me that they are either just monitoring us or just ignoring us, working to their own agenda.

A Repeat of War of the Worlds?

Of course, governments may fear mass panic by the population, similar to that witnessed in 1938 after the famous broadcast of H.G.Wells "War of the Worlds", which made people flee their houses in panic, believing the Earth really was under threat of invasion from Martians. On the other hand, what is far more likely to make a government keep secret about superior technology is the fact that if the secret of free energy or some new kind of power is derived from UFO technology becomes public

knowledge, then every Western economy will collapse overnight. Imagine being able to power your car or house on an abundant supply of free energy? Multinational oil companies and banking conglomerates would no longer be able to manipulate the public into spending more and more money and getting more and more in debt - and thus under the control of 'the system'. If people didn't have to slave away just to earn enough money to pay for the essentials of living, then people would be free to control their own lives, free of the burdens society artificially creates around us, free to step outside the hassle-free zone and become the unique, spiritual beings that we all are deep inside anyway.

New Technology and Energy Sources

Before you dismiss the idea of "Free", or "Zero Point" energy, consider how far we have come in just the last hundred years. Victorians would have scoffed at you if you had spoken of extracting invisible 'solar' energy from the sun, yet today you can even buy disposable pocket calculators powered by small solar cells. What if there is an abundant supply of energy we could extract from the magnetic or gravitational fields around the Earth. We need not even violate the laws of physics, merely discover some hitherto unknown way of extracting energy. More research on this and related topics will appear in future issues, especially with regards to some of the pioneering work carried out by Nikola Tesla - one of the most unspoken heroes of the scientific age.

Listen carefully and do your own follow up investigations

Next time you see a UFO reported by the media. Examine the story from all angles. How many witnesses were there? Are they reliable, ordinary people? Do any official organisations issue statements explaining it away in a less than satisfactory way? Is the witness ridiculed? Often, the more sane and rational the person, the more the powers that be will try to make the person look stupid or deluded. After all, we can't have normal, rational people believing in flying saucers and little green men can we? I dare you to think for yourself!

COMING SOON TO ENIGMA....

We continue to investigate the things that matter....

From UFOs, Crop Circles, Paranormal Occurrences to Government Coverups and Global Conspiracies.

Future issues will also look at the Year 2000 problem, GM foods and also continue to investigate the HAARP project.

Photons in your local bar

by Lee Chin

Have you ever been in a cocktail lounge that illuminated their back bar with Black Light? Did you note the fluorescent glow that initiated the budding and flowering to its full spectral identity of the colours you were viewing. And were not all white linen or natural fibres radiating with the purity of their intended brilliance?

All visible colours of the spectrum originate from the brilliance of pure white light. Here you must understand that black light and white light compliment one another in their tandem missioned intent to expand upon their continuum. Black light is thusly the combining energies of all of the lower spectral energies on assignment within this co-creative Universal Cell. It is Ultra-Violet Light! It is thusly the larger arc of "Yin" light visible with its closest positionment to the earth programming so displayed in the rainbow.

The Photon Belt

The Photon Belt is the collective consciousness of Ultra-Violet Light particles.

High frequency light, such as Violet Light has a short wave length and high energy.

Low frequency light, such as infra-red has a longer wave length and low energy.

It is the shorter wave form that is more compatible to being encapsulated with the incoming higher frequencies. Photons of U.V. light, and the much higher energy have the punch to knock the electrons loose from the nucleus of the atom, releasing its implanted lock on the dormant acupuncture terminal gateways.

We ALL have these triangulated implants set to their pre-programmed spatial time codes within our DNA blueprint. These are the alternative modulators intended for expanding the dimensions of the created design.

Universal Consciousness

With the release of these implanted locks from within the original DNA blueprint, the circumnavigation of the now incoming higher frequencies of light can penetrate these opening terminals and excite their wombs for the invagination of these messaging arcs and their radiation of a new messaging intent of the Greater Light. The blueprint includes the space-timed codices with their directives from the Universal

Consciousness of this holographic thought cell, and their channelled alignments within the 12 paired meridians designed to receive the harmonizing broadcasts of the new orchestration.

The Master Grid

The matrix for the universe's master architectural grids were understood by the geometers who designed the I-Ching. The Native Americans visualized the concept as the expanding grids of a Spider's web. The fitter positioned upon this grid is likened to the placement of the 12 planets rotating around our sun. They too, are the fitter for the Greater Light to feed upon its creative energy selves, during its expanding continuum.

Visualize a grid boxed with 6 equal sides. The photons enter this box at right angles and divide the now pyramidal geometries for their polarizing containment separating the upper from the lower spectral energies on assignment to the dimension therein. As the dimensions of the web grids expand, more space is required for the irradiations into the display of their vibratory fields. It is this geometric expansion with the pulsing cadences of the spectral frequencies that continue the march into infinity.

Chi Energy

Thusly, the messages of enlightenments remain in continuum with their ongoing circumnavigation of the Chi, Life-Light energies, servicing the arenas of matter with its directives of colour-coded and

space-timed radiations from the neural threadings and their ley lines from the alternating currents to and from the Universal Consciousness and its audio-visual radio-waves.

Universal Geometric Alignments

The planet of Earth is participating in a universal geometric alignment precisely aligned to the quantum physics of each planetary number aligned to the face of the clock of this holographic thought cell. The Sun and the Moon are the hour and minute hands. The 12 planets are the 12 hours. The diameter of its 360 degrees are rotating like seconds. The movement is controlled by the mechanisms generated by the four rivers of energies that flow to and from the Gardens of Eden with their counter clockwise movements cycled by the 4 pole stars, Polaris, Thuban, Lyra and Gamma Cepheus. *(see the calendar of Light)

Each hour is equal to 120 minutes on the clocks face, or 1,440 minutes per the revolving cycles apportioned with the 12 pair of spectrally coded radiations circumnavigating their co-creative, space-timed invaginations with their messages of re-generation and continuum within the mini-universe of the body of Mother Earth, and even so her co-creations.

The ancients provided us with the chakra knowings that there are 72,000 ethereal wires (radio-waves) aligned to the chakras. Later, other intuitives tried to relate this maths to the 7 known chakras. I parked this info on my book shelf for

several years, until, my guides redirected me to it, providing an insight to expand upon this thought.

*There are 144,000 ethereal radio waves. Their alternating currents are divided to 72,000 each. These energy messages are equally apportioned into the 12 pair of acupuncture meridian channels within the physical embodiment. 6,000 wires are aligned to each meridian. During every cycle of 24 hours, each of the meridians is opened for 120 minutes to receive the regenerating messages of continuum for rebroadcast by the acupuncture terminal points to the arenas of the organisms being serviced by the Light. Thusly, 120 minutes times 60 seconds each, equals a total of 7,200 seconds. This did not make sense, until.....!

The Light of God within you

I divided the 7,200 seconds for their apportionments with the 6,000 wires. The answer here was 1.2 seconds for the messaging pulse of each radio-wave. If this simple maths is not equating with your 3rd dimensional thought processes, try this. 1.2 seconds times 60 seconds is equal to its rhythmic pulse of 72 beats per minute. When you feel this pulse surging through you, know that the spectral frequencies of the LIGHT of GOD are in continuum within you.

You do not need a sea shell to hear the tidal flow of the ocean of liquid light. Simply place your hands over your ears and hear the G-force of love energies within you.

5th Dimensional Consciousness

The formula for the design of our 3rd dimensional school room is now under reconstruction for translation into our next level of learning experiences within the 5th dimension. No, we are not skipping ahead of the 4th dimension. It has always been overseeing us in our dream state and preparing us for the orchestration to the next rung of the octave to be harmonized with our physical embodiments.

The colour, sound and frequency vibrations being resonated within the 3rd dimension had their formula. I only include it here, for those who will choose to be the caretakers and educators of the 3rd dimension. It is they they will edit and re-write earth's histories. In this way, nothing will be lost.

The 3rd Dimensional Formula

1, the sequence for the harmonies of light entry into matter via the notes of the 3-D octave of middle C.

2. I.D. of visible spectrographic (quanta)

3. the 12 pair of acupuncture meridians identified to the organisms being regenerated within the body of Mother Earth and her co-creations. (mirror imaged by the alternating currents of the Universal Consciousness.)

4. the number of terminal points determining the light's cadences within each spectrally coded meridian.

5. each meridian is apportioned to its

7,200 seconds within its co-creative space-timed revolutions during each sun/moon cycle. Divide the number of cadences into the 7,200 seconds to determine the G-Force speed of light resonating within each meridian.

This formula is only for the arcs of the angles on assignment to the 3rd dimension. There will be a new spectrum to be experienced with the 5th dimensional orchestration.

<u>1.</u>	<u>2.</u>	<u>3.</u>	<u>4.</u>	<u>5.</u>
F	green	liver	14	514.28571
F#	bl-gr	gall bl.	44	163.63636
C#	red-or	endocrine	23	313.04347
B	U.V.	circ.const.	9	*800.
G#	bl-ind	kidney	27	266.66666
G	blue	bladder	68	105.88235
D#	yel-or	sm.intest	20	360.
C	red	heart	9	*800.
D	orange	spleen	21	342.85714
E	yellow	stomach	46	156.52173
A	indigo	lg.intest	20	360.
A#	ind-vio	lung	11	654.54545
hi-C	red-vio	govern.	27	266.66666
hi-C#garnet	concept		24	300.

The total of the cadence points = 363.

This is inclusive with the geometries of the additional 3 degrees compelling the polarizing expansion of our 360 degree 3-D wheel. It is this compulsive force phenomenon that provides the key to unlock the grid and break open the seventh seal that has held matter in its commitment with Jacob's ladder. (the 7 rungs and 5 enharmonic linkages of the 12 chakra energy wheels.

->->->->- back to photons

An oscillating electron produces an "accelerating" electrical charge creating electro-magnetic radiation. The electrons have been viewed as pink taffy-like glue, surrounded by a containment wheel of Ultra-Violet light particles. Thus they are restricted from the ingathering of more like-particle energies. This is the balance of harmony required for the weights and measures within the nucleus of the atom.

These mini belts of UV Light form the coat over the inner garments of light resident within each of the spectral energies apportioned to the acupuncture terminal points within their designated meridians. (Joseph's gifted knowing of the coat of many colours)

The spirited energies that have ensouled within us, for our 3D learning experience are atomically descended from the DNA genetically implanted for the re-perfected seed of Abraham, Isaac, Jacob and even so, his 12 sons. These 12 were pre chosen to anchor the

"predominant" co-creating messaged intent of each of the 12 spectral arcs on assignment to matter and the bio-genesis of its physical embodiments. All of the 12 rays are dedicated to the coordinates of their space-timed circumnavigation within the inner garment of light aligned to the acupuncture meridians within the physical embodiment.

The photons are the division makers, separating the predominant message of a specific spectral energy, re-apportioning a lesser energy to another. This is the methodology of maintaining the harmonies of the weights and measures for the co-creative atoms to the Adams. The 12 tribes of Is-Ra-El, are "The Bio-Genesis of the Children of the Light"

Is-Ra-El, is not the name ascribed to a specific ethnic race or theological ism. Jacob's name was changed to Israel because he was christened by the Light to manifest the "I Am" presence of the Greater Light, into the Earth's re-programming with matter. Is = the I AM. Ra = the central Kolob of all creative energies. El = the conversions of the radiations spectrally coded arcs and their co-creative circumnavigation within matter and its diversely created physical embodiments. The master codex is within the body of Mother Earth.

The apportionment of the predominant spectral rays to their bio-genesis is as follows:

Red	*Joseph-Manasseh
Red-Orange	Dan
Orange	Simeon

Or-Yellow	Asher
Yellow	Benjamin

(the missing frequency of chartreuse that fell from the ladder. This would have been the enharmonic resonator of the note of E#. It does not exist now, but its sound is encapsulated elsewhere in the greater universe.)

Green	Levi
Gr.-Blue	Gad
Blue	Issachar
Bl.-Indigo	Naphtali
Indigo	Reuben
Ind.-Violet	Zebulon
Ultra Violet	*Joseph-Ephraim
Violet-Red	Judah

The tribe of Levi (green) was set apart as the select priesthood to guard the gates for the arcs and their space-time codes covenanted to their like channel of apportionments from the Greater Light.

To maintain a balance of the geometric harmonies, the tribe of Joseph was divided to its 2 half tribes of Manasseh and Ephraim. It is their opposite ends of the spectral ladder that attract one another to form the circle to prepare for the zero point to recycle the incoming energies to its continuum.

The tribe of Judah is the zero point. It is the predominant energy to fuel the recycling process of the time codes so aligned within matter, Or to facilitate the modulation of the ladder with its acceleration into the next higher octave. It is the preparer to re-modulate the spectral arcs of the 3rd dimension to

their combining yin energies (garnet light) and bring forth the Golden frequency of the Christ energies and prepare Earth and her kinds for the rebirthing process..

>>>>>>>>>>>>>

Non-Linear Frequencies

The spectral frequencies are never linear, they are identifiable by their wave form. We earthlings recognize a linear line, with its meaning as one whose life-light energies have just departed the physical embodiment. The spectral radiations of the 12 co-creative frequencies aligned to EACH of the dimensions within the octaves harmonizing the expanding dimensions of this Universal Thought Cell are identifiable to their colour, sound and resonating vibrations. We cannot even begin to visualize the spectral identities of other dimensions until we can be co-participants in their school rooms.

Preparing for Ascension

All earth kinds must become encapsulated within the UV Light while our physical embodiments are being remodulated to facilitate matter to its compatibility with these other higher dimensional frequencies. otherwise the friction would create a spontaneous combustion. You cannot plug 220 volts into a receptacle designed to accommodate 110 volts. The UV is aligned into this Universe via the meridian mirror imaged into the mini universe within our own physical temples. It is the acupuncture meridian identified by the ancients as heart (pulse), sex, circulation constrictor. (the

physical missionaries of this ray are recognizable by their predominantly low blood pressure.)

Within the 3rd dimensional programming, the UV has only 9 acupuncture terminal points, for the receival of its lowering, high energy impacted vibrations messaged to the antennae-like arrays of its re-broadcasting stations, the acupuncture points, servicing the arenas of the co-creative organisms.

Thoth

The unified field within this pyramidal arc manifests the larger vibration of sound for its pendulum time codes. It is the regulator for the rhythmic pulsations of the light energies circumnavigating within the physical temples upon the body of Mother Earth and within her co-creations. Is this remembrance of origin bringing forth the re-newed knowings of the 30,000 year old pyramidal complexes on the Giza Plateau and its architect Thoth. The hieroglyphs within the Book of the Dead, repeatedly depict Thoth with the head of a dog. Is this why the shaft within the great pyramid is pointing towards the constellation of Sirius, and its dog star?

The Hall of Records

The Lion-Sphinx is the gate to the hall of records for the divisioning of the spectral radiations into their like meridian channels. Its space-time codes are re-directed from the star, Regulus, of the constellation of Leo. The 3 primary stars within this constellation are the apexes for its triangulated geometries.

These are the 3 energies that will be aligned to the 3 degrees that will initiate the expanding of dimensions for this Universal co-creating thought cell.

The alternating currents of the spectral rays, so aligned to the pyramidal complexes on the Giza plateau, can be found in other stone or mountainous dirt pyramids placed upon the meridians, with their receiving electro-magnetic ley lines, aligned to the opposite hemisphere of the Earth's body. These are arrayed for the re-transmittal of thought creating data by the creations to the co-creator gods.

Earthquakes

On 12th December 1993, the time-codes were invaginated to the great Sphinx by a 5.2 earthquake. On January 2, 1994, a similar 5.2 earthquake opened the gate for the Ultra-Violet Light meridian located here in the Puget Sound meridian from Vancouver Island to Seattle, Washington, USA. On January 31, 1994, the meridian aligned to the sacred Hawaiian Island of Niihau was also invaginated by a 5.2 earthquake. Because the magnitude of these earth movements created little damage, seldom were they reported in the press. I do not know the placements of these other meridians or the date of their reawakenings.

Reawakenings of the Blueprint

I am only witness to the reawakenings of the dormant DNA blueprint within my own physical body. Others in my close circle of light workers are privy to the visual ejecta mapping the new

acupuncture points appearing on my body. These needlings are not being done by some alien being slipping into my 4th dimensional dream state. I received 37 bloody needle points on my lower right leg between the traditionally known acupuncture points numbered 39 and 40 of the stomach meridian. I am perceiving that the molecular levels are being re-educated to their source of origin and are being re-modulated to accommodate the higher energies for my own personal light body.

I was told that I had contracted to be one of the incarnates of the many preparer anchors to ground the higher energies into matter. The first experience with 9 pair of needle marks put my body into extreme electrical shock and the pain persisted within the sympathetic and the para-sympathetic nerve system for 90 days. An apology was received and a guardian placed with me. The crew of the universal time codes was in a hurry to accelerate Earth's preparedness, because of interference being perpetuated by earth beings bent on tampering with the time codes in the hall of records.

Gayle Fleniken, author of Planet Alert, and I have been sharing the similar appearance of crop circle-like designs upon our own physical bodies. We KNOW that these pictograms are coming from within our own DNA blueprint, as are the similar ejecta forming the crop circles upon the body of Mother Earth. She displays these so that her co-creations, and her universal brotherhood, will be aware of her

preparedness to co-participate in the coming expansion designed by our Universal Consciousness for its co-creative thought cells.

This text is straying of course from explaining the coming of the photon belt. It is a good sign, nothing to fear. It will provide 72 hours of darkness, or

black light. Thusly the terminals will be opened and the seed with the new message of Light energies will be invaginated, bud, flower and bloom to the enlightenments with its new season.

*Sharing Light,
Lee Guilmette Chin*

Hessdalen — Nordic UFO mystery

a report by Emma Ojanen

For years we have been talking about Roswell, Area 51 and other Big World mysteries related to UFOs without realising that we have our own enigma in Northern Europe — in a place where everyone can freely travel and, which is openly shown on the Internet. Hessdalen lights have been seen ever since the 1940's and now it is, as we know, the only place in the world, where UFO phenomenon is monitored by a camera around the clock.



View from the field where we spent our nights.

Norwegian Enigma

Despite of the lack of interest elsewhere, in Norway the Hessdalen phenomenon appears monthly in the media. Several books have been written (in Norwegian) but they're all sold out and therefore difficult to find. Research of the phenomenon started in 1983 with support from the Norwegian Defence Research Establishment and universities of Oslo and Bergen. The project involved three field stations with observers who had all the equipment that can be imagined: radars, Geiger counters, magnetometers, special cameras... It was a genuine "UFO laboratory" as J. Allen Hynek said after a visit to Hessdalen. In the year 1985 phenomenon seemed to decrease and the field research stopped for a while.

NATO Interest?

In the beginning of this decade, NATO built an underground radar station in the village area to (as it seems) control the "air traffic". The Hessdalen phenomenon was mentioned in Sturrock Report (on chapter 6) last summer. On 7th of August 1998 a new page of history was turned, as Ostfold College installed an automatic field station to Hessdalen which can be seen in the Net in almost real time (<http://indy.hiof.no/~hessdalen/engelsk/>).

Constant lightshow

Hessdalen phenomenon includes mainly different kinds of lights, ranging in size from a tennis ball to a beach ball which can be any colour. Lightballs move up and down, make zigzag movements, are able to stop in the air for long periods,

disappear suddenly etc. The most interesting form of these lights is a moving line of different coloured lights that move as if they were physically connected. Radar measurements have shown that the lights can move 30,000 kilometres per hour. Many sceptics have already given the answer: earth lights.

As everyone knows, it is a circular explanation: no-one really knows what the earth lights are. The lights are seen (and filmed) mostly in night-time but the local people have also told about grey disc or cigar shaped objects in the air which don't reflect light. There haven't been any observations of aliens and no abductions have occurred though there's been a couple of strange animal deaths that resemble "animal mutilations".

Constant monitoring

The exact technical information about the field station can be read from the Hessdalen web site but the point is that the camera films the area all the time and reacts at the fast changes of light. Though the Oslo-Trondheim air traffic goes above Hessdalen, the lights of the aeroplanes are too high to cause reactions. Some mistakes have yet happened, once the explanation was that boys from the village had flashed electric torches at the camera. Yet there have been over 60 objects during August-December 1998 which have been considered as "interesting" by the researchers.

There is also a magnetometer that measures the changes in the magnetic field. The purpose is to find out if there's

any simultaneous changes and camera observations.

Pilgrimage

As you can see, the village is an ideal place to spend vacations for such people as me and my husband. Inspired by a short document that was shown in Finnish television in September we rented a housecar, loaded a mountain of food and clothes with us and took a short cut through Sweden to Hessdalen with a glimpse of hope to see it by our own eyes. We had a phone number of a local researcher Jan Moen with us and finally we managed to find the place where we were supposed to meet: the only shop in Hessdalen.



The busy centre of Hessdalen: the famous UFO grill, our brave car and Tommi Ruuskanen.

Hessdalen is 120km south of Trondheim and the nearest towns are Roros and Ålen. The village is in a 12 km long and

5 km wide valley between 1000 meter high mountains. It has 200 inhabitants, though in summertime the number rises up to 1500. The ground in the valley area has a lot of minerals and there are some of the oldest mines in whole of Scandinavia. The climate is quite rough. At the end of November there was a lot of snow and the temperature fell down to -18 degrees.

The Best Vantage Point

The best place to observe the lights is a mountain of Vårhuskjølen where there is a field at a height of 600 metres. The Station is on the opposite side of the valley. One night in the 80's there were 400 cars and there's no doubt that it is

the most probable place to see a mysterious lightball in Europe.

What we saw during our week were obviously curious military aeroplanes: one Avacs flew over our heads so low that we almost could see the pilot. Strangely the Station was

silent too. On the Friday morning when we were already driving back home Mr.Moen called and told us that 4 o'clock last night the camera filmed something: we gave up hope around 3 o'clock and left the mountain just before the show started...

After we left there was one Station shot on Saturday, two on Sunday and yet one on Monday. Bad luck.

Funny attitudes

Local people seem to be a little bit embarrassed about the phenomenon and though our visit was definitely known in the village, only two persons dared to ask if we had seen anything. As Mr. Moen told us, people don't want to talk

about their observations and some of them even deny the whole phenomenon! No matter what those people say Ostfold College is going to put two more cameras in the area to get more exact measurements for example of the speed of the lights. As Hynek said "whatever it turns out to be it is terrible important".

*Text: Emma Ojanen
Photos: Tommi Ruuskanen*



Jan Moen,
Emma
Ojanen and
Tommi
Ruuskanen
discussing
the
phenomena
in the car
in the middle
of the night.



Another view from the
field where we spent
our nights.

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